Jens Klimek

Arcturus

three songs for female choir (SSAA) and piano based on poems by Emily Dickinson

Ι

I never saw a moor; I never saw the sea, Yet know I how the heather looks And what a billow be.

I never spoke with God, Nor visited in heaven. Yet certain am I of the spot As if the checks were given.

П

Nobody knows this little Rose—
It might a pilgrim be
Did I not take it from the ways
And lift it up to thee.
Only a Bee will miss it—
Only a Butterfly,
Hastening from far journey—
On its breast to lie—
Only a Bird will wonder—
Only a Breeze will sigh—
Ah Little Rose—
how easy For such as thee to die!

III

"Nature" is what we see—
The Hill—the Afternoon—
Squirrel—Eclipse— the Bumble bee—
Nay—Nature is Heaven—
Nature is what we hear—
The Bobolink—the Sea—
Thunder—the Cricket—
Nay—Nature is Harmony—
Nature is what we know—
Yet have no art to say—
So impotent Our Wisdom is
To her Simplicity.

Dedicated to and premiered by Vokalkreis des Telemann-Konservatoriums

Magdeburg and its choral director Lothar Hennig.

for female choir (SSAA) and piano

T

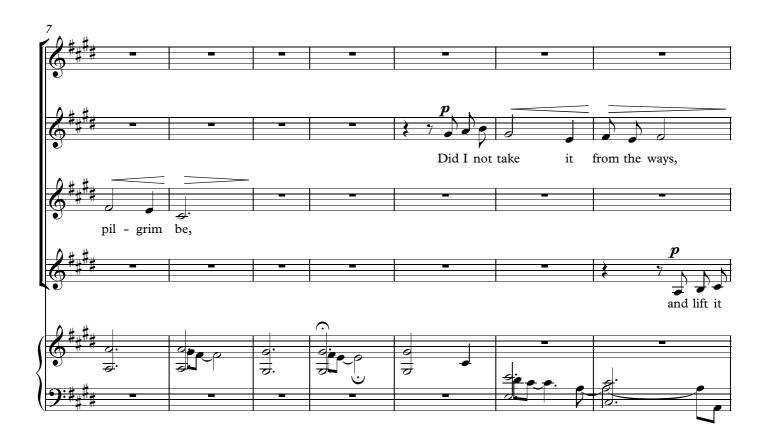






II Nobody knows this little rose







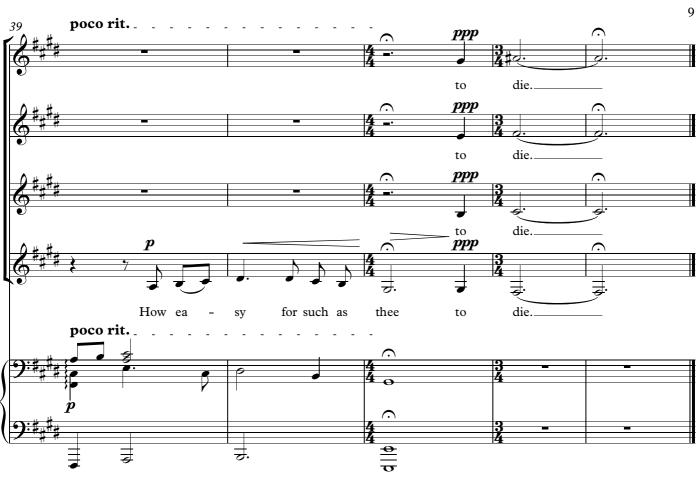












III
"Nature" is what we see



