

JENS KLIMEK

composer + conductor

BIO SHORT VERSION

Jens Klimek was born on April 19, 1984 in Magdeburg. From 1996 until his graduation in 2003 (Abitur) he was trained in various musical special subjects at the Landesgymnasium für Musik, a grammar school with a special focus on music education, Wernigerode. Further he sang in the internationally renowned Rundfunk-Jugendchor Wernigerode. From 2004 to 2010 Jens Klimek studied the subjects Music and English at the Otto-von-Guericke University in Magdeburg. He now works at the Landesgymnasium für Musik in Wernigerode.

In addition to his professional career Jens Klimek conducted the Cantamus-Chor Magdeburg from 2005 to 2015, which launched one of the most famous vocal ensembles of Saxony-Anhalt. In addition, he worked as a volunteer with prisoners of the local correction facility on a choir project from 2006 to 2010.

Jens Klimek is member of the German Composers and Musicians Association. During his studies, he received lessons in composition with Bernhard Schneyer (Magdeburg) and Prof. Thomas Buchholz (Halle/Saale). Numerous world premieres and competition successes prove the continuous compositional work. Internationally renowned artists interpret his works.

BIO EXTENDED VERSION

Jens Klimek was born on April 19, 1984 in Magdeburg. After his primary school days in Oebisfelde he attended the Landesgymnasium für Musik, a grammar school with a special focus on music education, in Wernigerode in 1996. By its completion in 2003 (Abitur) he was trained in addition to regular school subjects in music history, music theory, ear training, choral conducting and score reading. He also completed his studies in choral conducting. As a member of the Rundfunk-Jugendchor Wernigerode, he participated in CD productions and sang at national and international concerts.

In October 2004 Jens Klimek began his teaching degree on the subjects Music and English at the Otto-von-Guericke University in Magdeburg. Just a year later he took over the choral direction of the Cantamus-Chor Magdeburg, which had launched one of the most famous vocal ensembles of Saxony-Anhalt within ten years. In addition, he worked as a volunteer with prisoners of the local correction facility on a choir project from 2006 to 2010. In August 2010 he

began teaching at the Hegel-Gymnasium Magdeburg. He now works at the Landesgymnasium für Musik in Wernigerode.

Since 2009 Jens Klimek has been a member of the German Composers and Musicians Association. During his studies, he received lessons in composition with Bernhard Schneyer (Magdeburg) and Prof. Thomas Buchholz (Halle/Saale). Numerous world premieres and competition successes prove the continuous compositional work. Jens Klimek won the 2nd prize at the composition competition at the 7th German Choir Competition with his choral work "The Garden of Love" in 2006. Within the scope of the 1st International Men's Chamber Choir Competition Lipanski zvuci in Petrinia (Croatia) he received the 1st prize at the composition competition with his work "Three Madrigals" based on texts by Dante, E. A. Poe and W. Blake in June 2008. For the first time choral works by Jens Klimek were included in the recommendations of the German Choir Competition in 2012. Two years later, his choral work "ta-ka-la-la-ka-ta" was awarded the 1st prize in the Category B (youth choir) at the composition competition Styria Cantat in Switzerland. The premiere took place in February 2015 in Graz.

Internationally renowned artists such as the Contemporary Music Ensemble of Berlin, the British National Youth Choir, The Concordia Choir or the Hilliard Ensemble interpret his works. His choral pieces are sung at several choral competitions. He also received numerous commissions, Hallenser Madrigalisten (Germany) and Cornell University Glee Club (USA) among others.

Jens Klimek is married and has one daughter.

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