

SERENATA PICCOLA

1. Allegretto molto ritmico

Jens Klimek

$\text{♩} = 100$

2 Flöten

2 Oboen

2 Klarinetten in B
f

2 Fagotti

2 Hörner in F
pp

Trompete in B 1
pp

Trompete in B 2
pp

Posaune 1
pp

Posaune 2
pp

Tuba
pp

Schlagwerk

Glockenspiel

Xylophon

Marimba

Pauken in As und c

$\text{♩} = 100$

Violine I

Violine II

Viola

Violoncello

Kontrabass

4

Solo Tutti

Fl. *mf*

Ob. *p*

Kl. *p*

Fg. *p*

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Tuba

Schlgw.

Glock.

Xyl.

Mar. *mf*

PK in As, c *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

9 **accel.** 1.

Fl. *f* *ff*

Ob. *p* *f* *ff*

Kl. *f* *ff*

Fg. *f* *ff*

Hn. gestopft *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tb. 1 *p*

Tb. 2 *p*

Tuba *mf* *p*

Schlgw. Kleine Trommel *pp* *ff*

Glock. *p*

Xyl. *p*

Mar. *p*

PK in As, c

Vln. I *ff*

Vln. II *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Kb. *f*

2.
♩ = 100
Meno mosso

15

Fl. *ff*

Ob. *ff* *mf*

Kl. *ff* *mf* *mf*

Fg. *ff* *p*

Hn. *pp*

Tpt. 1

Tpt. 2

Tb. 1 *pp*

Tb. 2 *pp*

Tuba

Schlgw. *ff*

Glock.

Xyl. *mf*

Mar.

PK in As, c

2.
♩ = 100
Meno mosso

Vln. I *ff* *f* *p*

Vln. II *ff* *f* *p*

Vla. *ff* *p*

Vc. *ff* *f* *p*

Kb. *p*

Musical score for orchestra, measures 21-24. The score is in 3/8 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The key signature has three sharps (F#, C#, G#).

Flute (Fl.): Measures 21-24. Dynamics: *mf* (measures 21-22), *p* (measures 23-24).

Oboe (Ob.): Measures 21-24. Dynamics: *p* (measures 21-22), *p* (measures 23-24).

Clarinet (Kl.): Measures 21-24. Dynamics: *p* (measures 21-22), *p* (measures 23-24).

Bassoon (Fg.): Measures 21-24. Dynamics: *mf* (measures 21-22), *pp* (measures 23-24), *ff* (measures 23-24).

Horn (Hn.): Measures 21-24. Dynamics: *p* (measures 23-24).

Trumpet 1 (Tpt. 1): Measures 21-24. Dynamics: *pp* (measures 21-22), *ff* (measures 23-24).

Trumpet 2 (Tpt. 2): Measures 21-24. Dynamics: *pp* (measures 21-22), *ff* (measures 23-24).

Trombone 1 (Tb. 1): Measures 21-24. Dynamics: *pp* (measures 21-22), *ff* (measures 23-24).

Trombone 2 (Tb. 2): Measures 21-24. Dynamics: *pp* (measures 21-22), *ff* (measures 23-24), *p* (measures 23-24), *mf* (measures 24), *pp* (measures 24).

Tuba: Measures 21-24. Dynamics: *pp* (measures 21-22), *ff* (measures 23-24).

Snare Drum (Schlgw.): Measures 21-24. Dynamics: *p* (measures 21-22), *f* (measures 23-24).

Glockenspiel (Glock.): Measures 21-24. Dynamics: *p* (measures 23-24).

Xylophone (Xyl.): Measures 21-24. Dynamics: *p* (measures 23-24).

Maracas (Mar.): Measures 21-24. Dynamics: *p* (measures 23-24).

PK in As, c: Measures 21-24. Dynamics: *p* (measures 23-24).

Violin I (Vln. I): Measures 21-24. Dynamics: *f* (measures 21-22), *pizz.* (measures 23-24), *f* (measures 23-24), *arco* (measures 24), *p* (measures 24).

Violin II (Vln. II): Measures 21-24. Dynamics: *f* (measures 21-22), *pizz.* (measures 23-24), *f* (measures 23-24), *arco* (measures 24), *p* (measures 24).

Viola (Vla.): Measures 21-24. Dynamics: *mp* (measures 23-24).

Violoncello (Vc.): Measures 21-24. Dynamics: *mp* (measures 23-24).

Double Bass (Kb.): Measures 21-24. Dynamics: *mp* (measures 23-24).

27

Fl. *p* *p* *f*

Ob. *p* *p* *f*

Kl. *p* *p* *f*

Fg. *p* *p* *f*

Hn. *pp* *mf*

Tpt. 1 *pp* *mf*

Tpt. 2 *pp* *mf*

Tb. 1 *pp* *mf*

Tb. 2 *pp* *mf*

Tuba *pp* *mf*

Schlgw.

Glock.

Xyl.

Mar.

PK in As, c *pp* *f*

Vln. I *mf* *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

Kb. *pp* *mf* *p* *f*

con sordino

Detailed description: This is a page of a musical score for orchestra, measures 27-32. The score is written for various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Percussion (Schlgw., Glock., Xyl., Mar.), Piano (PK in As, c), Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Kb.). The key signature is D major (two sharps) and the time signature is 3/4. The score features dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The Piano part includes the instruction 'con sordino' (with mutes). The Flute, Oboe, and Clarinet parts have a crescendo from *p* to *f* starting in measure 30. The Horns, Trumpets, Trombones, and Tuba parts play sustained notes with dynamics ranging from *pp* to *mf*. The Percussion parts are mostly silent, with the Piano part playing a rhythmic pattern of chords. The Violin and Viola parts have dynamics ranging from *mf* to *pp*. The Double Bass part has dynamics ranging from *pp* to *f*.

37 $\text{♩} = 100$

Fl. *pp*

Ob.

Kl. *mf*

Fg. *pp*

Hn. *p<* *pp*

Tpt. 1 *p<* *pp*

Tpt. 2 *p<* *pp*

Tb. 1 *p<* *pp*

Tb. 2 *p<* *pp*

Tuba *pp*

Schlgw. Δ *p*

Glock.

Xyl.

Mar. *pp*

PK in As, c

Vln. I *pizz.* *pp*

Vln. II *pizz.* *pp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Kb. *pizz.* *pp*

44

Fl. *mf*

Ob. *p*

Kl. *p*

Fg. *p*

Hn.

Tpt. 1 sehr spitzen Dämpfer aufsetzen *p*

Tpt. 2

Tb. 1

Tb. 2

Tuba

Schlgw.

Glock.

Xyl.

Mar. *mf*

PK in As, c *p* *mf* *p*

Vln. I *mf* arco *mf*

Vln. II *mf* arco

Vla. *mf* arco

Vc. *mf* arco

Kb. *mf* arco

